

Project CY 8609

sk

1. Describe the technical facility located via:



SG1A

2. Within the following ten year period determine if and when any "special events" occur:

1978 —————— 1988

Note: If you do find any "special events" - - - subsequent sessions will be focused on each separate "special event."

27 JAN 87  
1012 HRS  
FT. MCRAE  
ED.

SG1A

No P.I.  
No AV.



A:  
S2: P MI ET T I AOR A/S.

BLACK  
HARD  
SOLID

DROP-OFF  
ROUND

ROUGH

OPEN  
EMPTY

SMOOTH

KNOBBY

AOR PINK  
CLIFF-LIKE.

CONT RIDE  
FOOTING OF COOL  
LAYER ON A ~~WET~~  
LAYER - TOUCHING  
SACR OTHER.

(2)

S2 D K1 E7 T , ADR A/S.

Smooth

Liquid

~~---~~

are succ  
water

QUIET

STILL

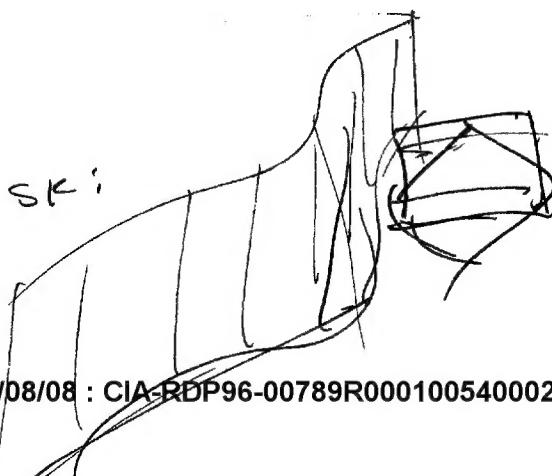
cold/warm

B!  
S2 D K1 E7 T , ADR A/S.

TENSE  
anxious

BUZZED  
YAWNED

NOISY  
CLASH  
GRIND



Air gun  
moisture  
scoop & work  
on work of  
rock

(3)

S2 D A1 E7 T I acr a/s.

SHARP

~~POINTER~~

"STICKY" FEELING

ROCKY  
LIKES TO LISTEN.

S2 D A1 E7 T I acr a/s.

GRIND

SLICK

"GRAVITY"

EMPTY

LOUD SOUNDS

NOISE

RUMBLE

C:

NOTHING

(4)

D:  
S2 D AC C7 T 1 ADL A/S.

A/S.

YOU VK405 ~~████████~~  
FLASHBACK TO  
RESTAURANT / CURIO SHOP  
IN CALLE SERRADA LAURENCIA.

X

DARK  
YELLOW

AC ONE  
"STRANGE" "OUT OF  
PLACE" - "NEXT,  
BUT IT DOESN'T FIT  
HERE" FOOTING.

SUPPOSED CHANGE TO  
SENSORY INPUT(S),  
EVEN THOUGH YOU  
ARE MENTALLY (LOGICALLY)  
PROTECTED - SO NO "SURPRISE",  
AS SUCH.

4 1/2 :

BREAK 1038

(5)

## RESUME 1054.

1981

1988

SK

S2

O

K1

O

T

I

Aer. R/S.

ELEVATOR

FLAT

W/DO

Aer. PK.  
DANCE FLOOR.

S2:

P

K1

O

T

I

Aer

R/S.

LOAN, NG

"STRUTTED"

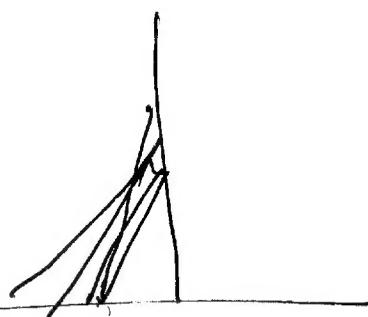
Lark

THIN

NARROW

STRUCTS.

SK:



(6)

8 4 1/2 FEET IN THAT THE RAISOD, FLAT PART  
IS HOLLOW UNDERWATER.

NOZ RAK-  
RAISOD FLOOR  
IN COMPUTER/  
OPS AREA.



52 D AL OZ T , AC & AS.

TONS FOR  
ENERGETIC

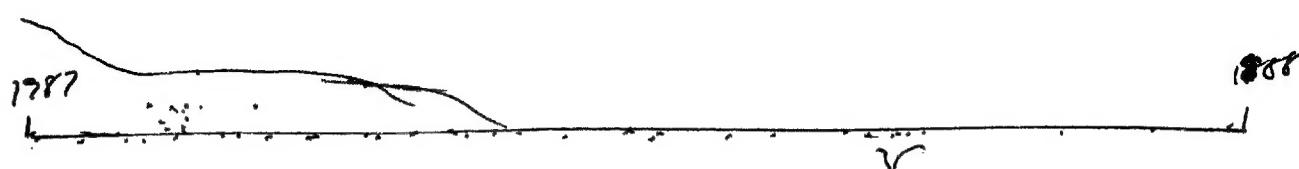
NEWTONS  
AREA OF SWORDS

LIGHT BLUE

BRIGHT

AC RAK.  
OPS AREA IN  
A FIELD STATION.

(2)



S2      D      R1      L7      T      ,      A/S.

$5 \frac{1}{2}$  "WONDERFUL" FOOR IS MOST PROMINENT  
AT BEGINNING OF YOMA, TAPONING OFF. ABOUT  
 $\frac{3}{4}$  WAY THROUGH YOMA, A Sudden, SWAMP DIP  
IN THE FOOR LINE.

S2      D      M      E      T      ,      A/S.

BIG  
BLACK

LEANING  
ELEVATED

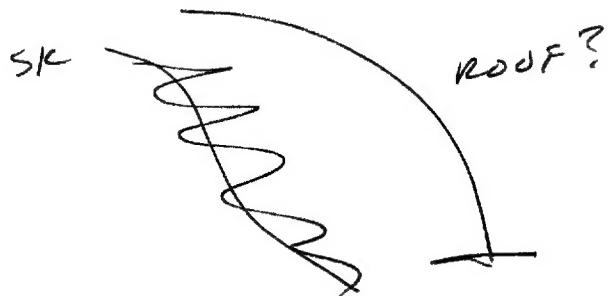
PROB.  
STRUCT

~~FLAT~~  
WIDE  
SOLID  
THICK (front  $\rightarrow$  back)

WHITE  
TAN

A/S  
TAB CO/  
COUNTER TOP

(8)



~~SK~~ D M E T , Aor K/S.  
ACTIVITY.

BLUS  
BLACK  
RED/YELLOW DOTS  
GREEN/BLUE POTS

ARM PARK  
CONTROL PANEL  
LIGHTS.

~~SK~~ D M E T , Aor K/S.  
ACTIVITY.  
A 1 PARK  
FUNNY, HUMOROUS,  
RUNNING AROUND,  
TYPE OF CONFUSION.

(2)

S2 D

K1

E T ,

102

m/s

## ACTIVITY.

FEELING  
OF HOT  
HEAT BLOWING  
IN FACE.

## ACTIVITY

INTONATION

SUMMARY:

IMPRESSION OF OVERALL AREA

IS THAT IT IS  
(CAVANOUS AND WITH CURVED, EXPRESSED, PROPPED-UP CEILING)  
THOSE ARE SPECIFIC AREA WITHIN THIS LARGER SPACE

WHICH "DOESN'T FIT ITS SURROUNDINGS". THE ACTIVITY IN  
THIS SPECIFIC AREA GIVES THE FIRST IMPRESSION OF  
CONFUSION + CHAOS, BUT I GOT THE FEELING THAT THAT'S  
CONFUSION ON THE OBSERVER'S PART, AND THAT THOSE IS  
ACTUALLY QUITE A BIT OF ORGANIZATION TO THE  
ACTIVITY.

THE SITE SEEMS TO HOLD A HIGH LEVEL OF  
ENERGY ACTIVITY DURING THE DANCE PART OF 1987, TAPONING  
OFF ABOUT 1/3 OF THE WAS THROUGHOUT THE YEAR, AND  
BY EXPONENTIALLY A SHARP, QUICK DROP ABOUT 3/4 OF  
THE WAY TO 1988.

SITE END  
1121